

## AMONG THE BREAKERS.

As Presented by the Hope Dramatic Club.

A well filled house greeted the Hope Dramatic Club last Saturday night to witness the performance of the drama, "Among the Breakers," and had it not been for the windy, disagreeable weather of that day, the house would have been crowded.

The play was splendidly performed, each one of the actors being admirably adapted to his or her particular part.

Atty. C. J. Paul as David Murry, the light keeper, and who acted the tragedy and villain part, was indeed excellent. His make-up and disguise were so complete that many intimate acquaintances failed to recognize him. His was a very difficult part, and Mr. Paul did it full justice, and elicited from the audience great applause.

Larry Devine, his assistant, and a full fledged Irishman, was ably represented by Mr. C. G. Merriell, and his "swateheart," Biddy Bean, represented by Mrs. J. F. McKeeney, was as charming an Irish lass as one would wish to see. The love-making scene between them was heartily applauded, and caused much merriment.

Hon. Bruce Hunter, the dignified English gentleman, was represented by Prof. L. E. Marsh, and to say that the part was well acted would indeed be but tame praise for it. Mr. Marsh was well adapted to the part, and we have heard numerous compliments in regard to his acting.

Mr. W. I. Warrey in the part of Clarence Hunter, the ward of Hon. Bruce Hunter, which character represents a noble, affectionate and manly young man, performed his part well, being the right man in the right place.

Peter Paragraph, the newspaper reporter, the character of whom was assumed by Mr. J. W. Kiniston, was admirably acted, and the manner in which he scattered his marriage proposals promiscuously around led him into many embarrassing predicaments, but he never allowed anything of this nature to interfere with his vocation as a news gatherer. His was a difficult part, and finely acted.

The part of Scud, the darkey, was taken by Mr. E. H. Badger, and everyone knows that this fact would be sufficient recommendation for the part, as everybody knows how perfectly Badger can mimic the darkey. Suffice it to say that the costume was splendid and that the audience was convulsed with laughter by his ludicrous antics whenever he appeared.

Miss Minnie Daze, Hunter's niece, the aesthetic and "womantic" young lady, as represented by Mrs. F. C. Elwell was "just too killing for anything." The part was done ample justice.

Bess Starbright, the child washed up by the waves and in the character represented in the play developed into one of those innocent and unaffected young ladies such as only are brought up by nature's ways, was represented by Mrs. C. G. Merriell in a manner which could not have been improved upon by anyone. The manner was so easy and natural, and the actions withal so graceful, that the effect was very pleasing to the audience and numerous are the compliments we have heard bestowed upon this part.

Mrs. C. J. Paul in the character of Mother Carey, the fortune teller, displayed acting which would have done credit to any star on the stage. This was a very difficult part, and the rendition of it could not have been excelled. The voice and manner were perfect and very impressive, and the pictures painted in her fortune telling made the cold shivers pass over one's frame.

The music furnished by Prof. Mitchell with the violin, assisted with the organ accompaniment by Mrs. C. G. Merriell, was excellent. The pieces were selections from the finest operas, and the rendition of the music was perfect.

Indeed, the whole of the performance, from first to last, was an unexcelled success, and everybody whom we have heard, speak of it in glowing terms.